

ITAD

ITALY
ARCHITECTURE
DESIGN PROGRAM

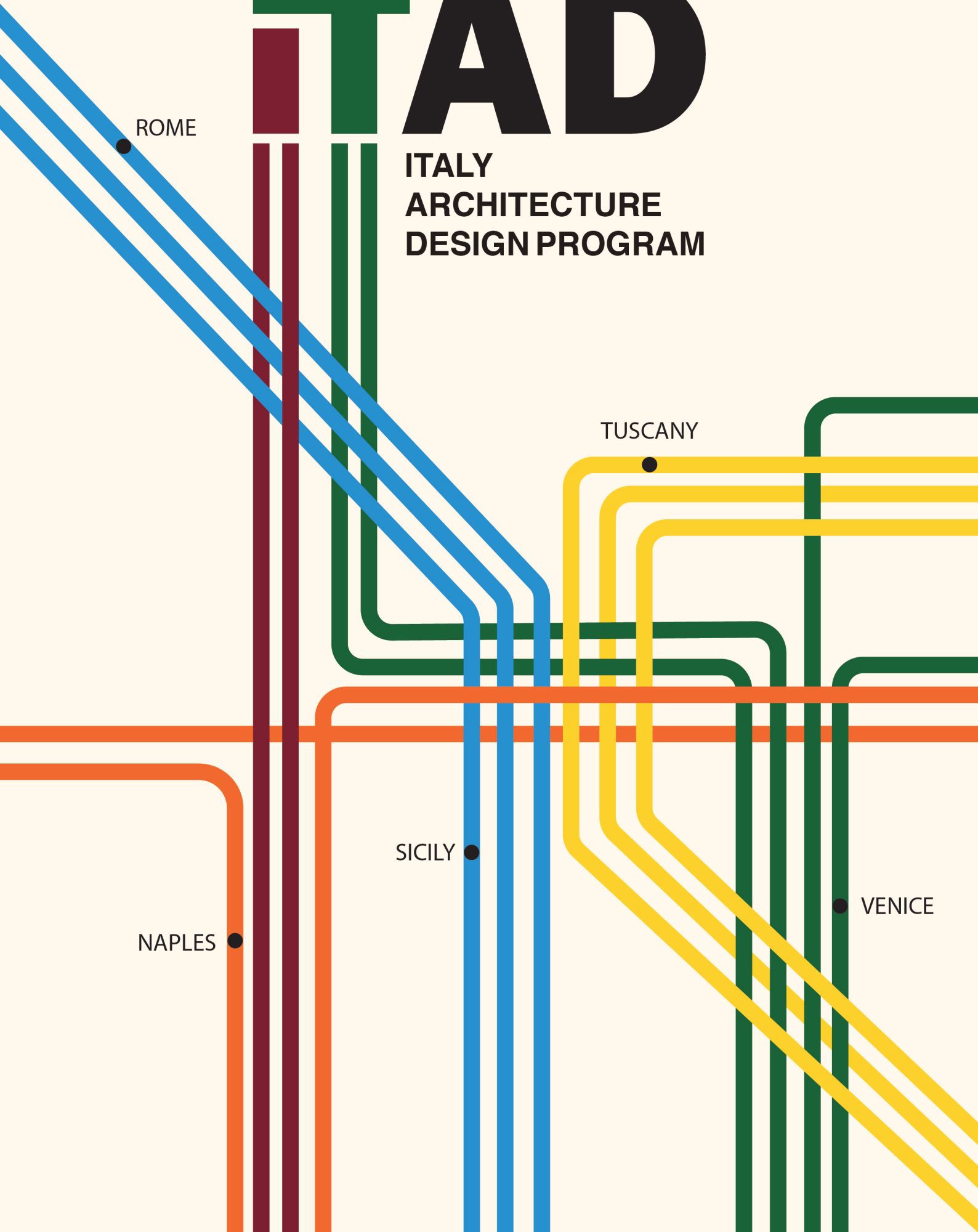
ROME

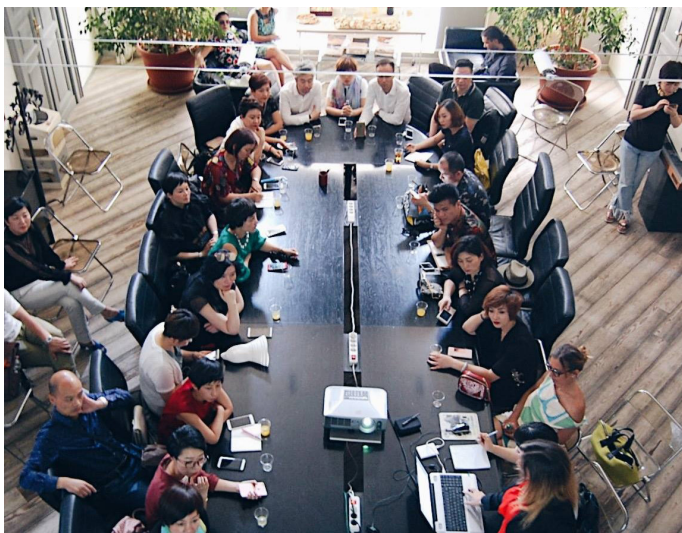
TUSCANY

SICILY

VENICE

NAPLES







ITAD, is a study abroad trip, based in Rome, Italy.

ITAD Association has been created by the synergy of NOS Design Studio and its partners. It is a growing organization that works for the promotion of knowledge and cultural exchange within the "Made in Italy" excellence. The study abroad trip format creates networks among institutions and students, providing assistance both to academic institutions, tour operators as well as social sector organizations with the aim to provide an excellent and unique experience to its students.

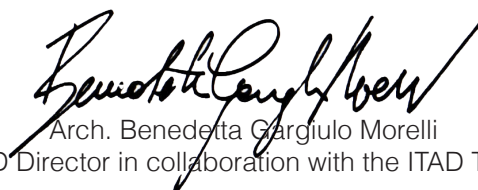
ITAD, has held registred workshops with the Department of Architecture of University of Sapienza in Rome and University Federico II in Naples, the Ordine degli Architetti P.P.C. di Roma e Provincia, and networks with public and private sector organizations at national and international level. The structure of the workshop, 60 % outdoors and 40 % indoors, is aiming to provide to its participants, a thorough analysis of the Arts and Architectures in Rome and in key sites in Italy.

The lectures, activities, and sightseeing of the study trip aim to frame a consolidated knowledge and an in-depth experience of the Italian culture, architecture, cuisine, arts that will contribute to live and capture the essence of the real "Made in Italy". The participants will have the opportunity to discover as much of Italian culture as possible, as well as thoroughly enjoy their time in Italy making great memories with new friends and professionals.

Students will be introduced to the city of Rome, Pompeii, Naples, Florence, Milan and Venice by prestigious professors, local architects, archeologists and artists in daily walking visits to study the streets, spaces as well as the crafts by direct experience. Each student will keep a sketchbook to develop understanding and to record their discoveries and analysis of the study tour. Outdoors sections are dedicated to observational drawing and case studies at the most exciting architectural locations. Group pin-ups and tutorial sessions will be held periodically where students will present their work and discuss their findings. In the closing ceremony, the students' work will be presented in a prestigious location and an official certificate of attendance will be distributed. A fantastic social program is provided in parallel to the study trip with 2 exceptional day-trips.

As professional architects, engineers, researchers, artists and so on, we seek to transfer our knowledge under a totally –to the last detail- organized format, to students coming from related fields, and enrich their background. We seek your support during these study trips in empowering our step, through joint efforts utilizing the infrastructures and means available to bring changes in your professional lives through capacity building, training and discovering the Architectural and Artistic Patronage through ITAD unique format.

Looking forward to this unique experience together,



Arch. Benedetta Gargiulo Morelli
ITAD Director in collaboration with the ITAD Team



Prof. Arch. Benedetta Gargiulo Morelli
ITAD CEO & Director



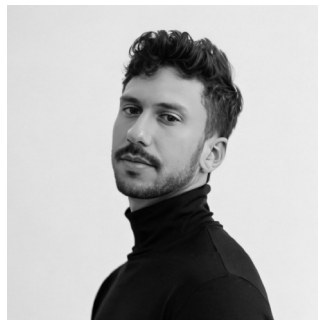
Prof. PhD Arch. Valina Geropanta
ITAD Professor University of Crete



Arianna Vallese
ITAD Head of Administration and
Operations



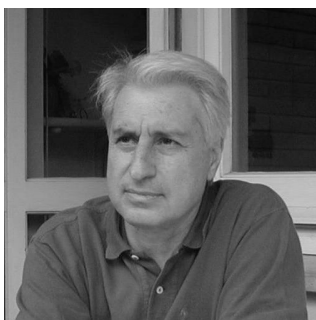
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Prof. PhD Arch. Valeria Di Cola
ITAD Professor

Thinking about a unique study trip in Italy ?

The ITAD Association offers the most unique setting in the very heart of the Eternal City to make the students' international learning experience a pivotal moment in their education. Our learning Rome focus makes every class an event that engages Rome and its incomparable history.

Our architecture and engineer students work on some of the most important building sites in the history of western architecture. Our professors are extremely qualified award-winning professionals with impressive portfolios and the international work experience to give students an invaluable career development asset.

ITAD also takes advantage of partnering opportunities with major Italian institutions like the University of Rome "La Sapienza", the Institute of Roma Architects "Ordine degli Architetti P.P.C. di Roma e Provincia" and others, to offer students special design workshops and study experiences in places like Rome as well as Naples, Pompeii, Florence, Tivoli, Milan, Venice and other Italian major cities.



What sets ITAD apart from the rest?

What sets ITAD study abroad trips apart is the magnificence of Rome itself - a city of vibrant energy and timeless beauty, a curious place where the remnants of ancient empires coexist with neoclassical architecture, trattorias and coffee shops. During the ITAD study trips the students will be given the opportunity to immerse themselves in the unique heritage and culture that merge together to tell the spectacular story of Italy.

Secondly, our teaching format is unprecedented. ITAD study trips will take place between the most revered construction sites in all of Italian major cities because we want to give the students the chance to see, taste and experience the city in addition to only reading it in the academic textbooks. During the ITAD study trips the historic center of Rome is your classroom. Boasting a history that is almost three thousand years old, Italy has incredibly much to offer.



ITAD study abroad trips aim at giving a unique Italian experience to the students in the field of Italian Architecture, Engineering & Construction Management by capturing its essence in every way, both culturally and professionally. In particular, the participants will:



- Construction on-site learning in the most famous archeological, architectural and artistic Roman sites;
- Meet famous Italian professors in the fields of architecture, engineer and design by participating in their tailored lectures and events;
- Hands-on workshops to improve fre-hand skills and craft techniques with renowned Italian experts;
- On-site lessons on the history and art-architectural styles of all the European centuries, ranging from the Roman Empire, Renaissance, Baroque, Neo-classicism, Modernism until the Contemporary period;
- Networking sessions with architectural and construction companies, visit in construction sites, to stimulate work opportunities and international exchanges between Italy and United States;
- Live inside the countless theatres, monuments, shops, cafes, historical landmarks, fountains, restaurants that pepper the streets and that ITAD social agenda offers to enhance social life.
- Obtain an official certificate of attendance to the course to enrich the CV.



An abstract graphic composed of several thick, colored lines in blue, orange, yellow, and green. These lines enter from the left and bottom edges of the frame and branch out in various directions, some forming right-angled turns, creating a complex, circuit-like pattern that fills the background.

ITAD

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